

THE Carmel Cottager



Dedicated to the interests of the Carmel home-owner and the welfare of business men and women of the village.

Vol. I, No. 6.

CARMEL, CALIFORNIA, FRIDAY, April 20, 1934

5 cents

It's "Mayor "Thoburn" Now

NEW COUNCILMEN
ARE INSTALLED

At the first meeting of the new city council Monday night James H. Thoburn was elected Mayor of Carmel by his colleagues, who followed precedent by voting the honor to the incoming councilman receiving the highest vote in the council election.

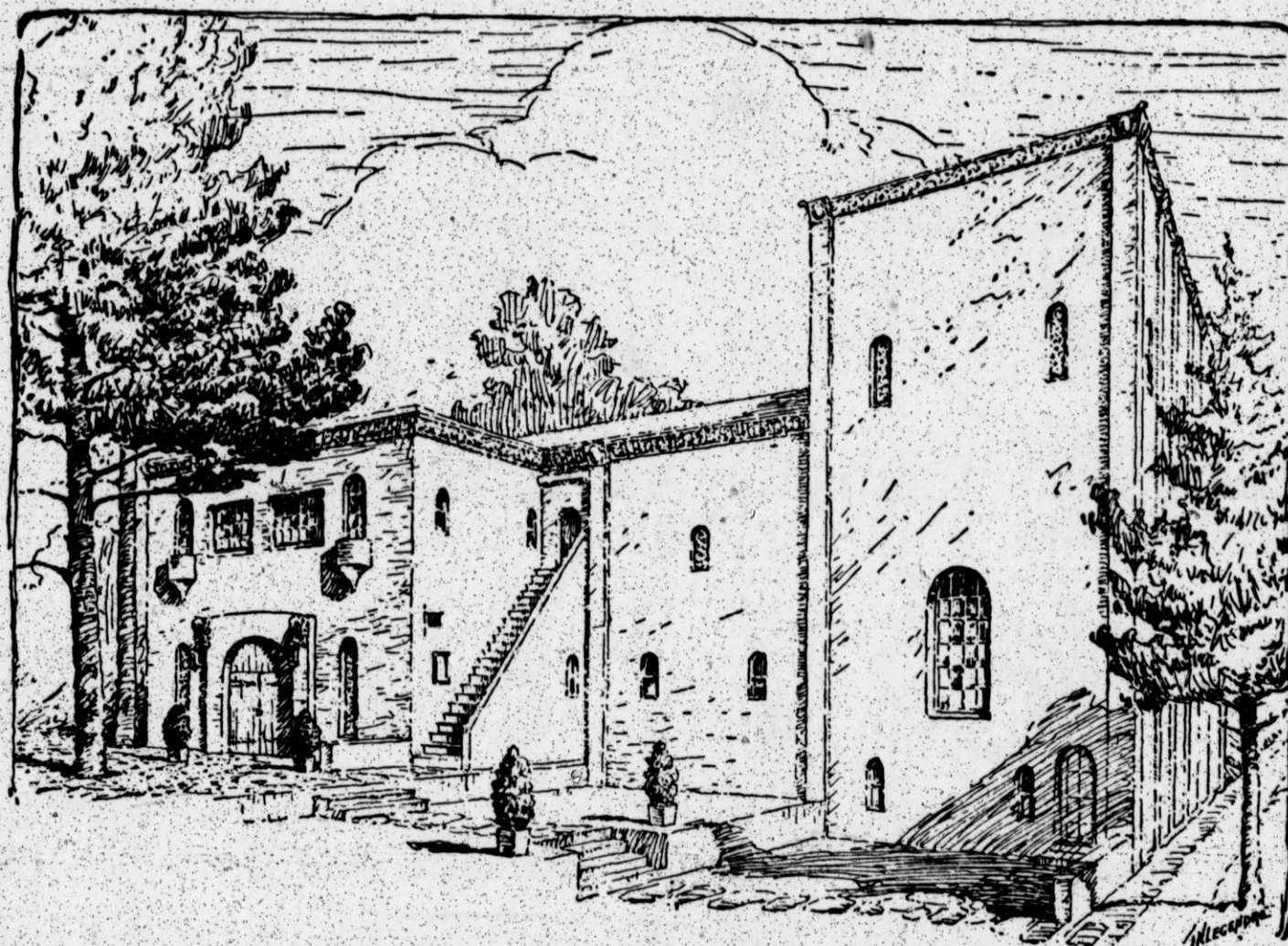
The eagerly awaited canvass of absentee ballots did not change the standing of council candidates. Joseph A. Burge increased his lead over F. P. Howard for third place, his total vote being 326, to 321 for Howard. Mayor Thoburn and Bernard Rowntree maintained their leads, their totals being 448 and 328 respectively.

Retiring Mayor Catlin made a nice little speech complimenting retiring Councilmen Kellogg, Heron and Jordan. Followed the appointment of councilmen to departments. The new line-up is:

Joseph A. Burge, Commissioner of Streets and Parks; Robert Norton, Commissioner of Fire and Police; Bernard Rowntree, Commissioner of Lights and Water; John Catlin, Commissioner of Public Health and Safety.

No changes in personnel of city departments are contemplated, according to reports from the new commissioners, despite rumors current before the election that we were to have a new police chief, fire chief and garbage collector. There was the usual expression of determination on the part of new members to "keep Carmel from becoming just another small town."

There was no new business before the board except a petition to be allowed to erect a sign (granted) and another request by E. A. H. Watson to have another street



THE GOLDEN BOUGH THEATRE

Carmel's modern theatre, temporarily abandoned to the movies, may soon house stage plays again if present plans carry. One of the most up-to-date playhouses in the world, with a glorious history of productions. The summer may see the first stage plays presented.

NOTICE TO READERS

THE COTTAGER has tried for five weeks to support Carmel business and Carmel institutions. We have come to the conclusion that our support is not wanted. We are forced to seek wider fields. Due to reorganization of advertising and editorial policies, made necessary by our determination to seek support wherever it may be found—"from the Halls of Montezuma to the shores of Tripoli"—the size of this issue of THE COTTAGER has been reduced from ten to six pages. With completion of our plans for a bigger and better COTTAGER we hope to return to the ten-page size—to increase that to twelve and more.

We beg the indulgence of our readers and supporters thru this lean week and promise to give them a better paper in future to make up for it.

curve made less dangerous (referred to the Commissioner of Streets).

Council Amends Business Ordinance

Before installing the new councilmen at Monday's meeting the old board held an adjourned meeting for the purpose of voting on an amendment to the business licensing ordinance, passed on April 12.

As finally adopted the complete ordinance provides that all firms or individuals in business before April 12th be exempted from making the deposit of \$100 in order to be placed on the sliding license fee scale. Businesses established from now on must make this deposit, remain in business for one year, then ask to have their fees computed on the basis of sales for the year and receive a refund of the deposit after deduction of the license fee is made.

Bouquet

This Hurts Us More Than It Does Brother Watson

So the great O'Crotty is a literary street walker?

We never would have believed it.

It proves there is a depression!

Hired by Eugenio, the Falstaff of the Printing Industry, Peter O'Crotty, the wild Irish mad journalist, once of our own dynamic *Daily*, of the *Carmelite*, of Hearst's *Examiner*, of countless sheets of his own, is sold down the river.

Shades of Uncle Tom!

And Carmel will soon have four weakly papers.

They tell us the *Villager* will be a weekly now, with Brother Watson as Editor, Willie Overstreet as yes man of the Girl Scouts. And O'Crotty, the brains (even if they are slightly warped) just the office boy.

It's too bad.

He was a good guy once't.

—W. D. C.

Talk of The Town

By MYRTA MARLOW

Let's start this column out with a bang this week. Here goes: In a book on compaartive physiognomy I find that there are facial resemblances between men and animals. For instance there's the bearish type, the foxy type, the leonine (lion), and the hoggish type. After careful study I have come to the conclusio nthat Ranny (Hi, Nellie!) Cockburn is the goosey type.

An apology: I, Myrta Marlow, am sorry fo ra very thoughtless act which I committed ,and I sincerely hope that the person it hurt will feel assured that it had absolutely nothing to do with him in any way.

Earle Parkes, Jr., says that he can grow a beard faster than anyone else in the country. Here's his formula: Just before retiring, place a dishpan full of water at the foot of your bed and rub salt on your face. During the night your whiskers will become so thirsty that they will try to reach the pan of water. When they have stretched out as far as they can, jump out of bed and tie a knot in them. Repeat this for seven nights and then sell yourself to a mattress factory.

Mr. H. J. "China" Morse is still mayor of Hatton Fields . . . The best clam chowder on the peninsula is served at the Carmeleta Inn . . . Spring always brings its surprise weddings and engagements. One engagement that was announced recently is particularly surprising. Or does it just go to show what a two-faced, gossipy social climbing, I'll-step-on-the-poor-to-be-with-the-rich, mother can do for her daughter?

About 30,000 skeletons of Russian-Turkish war of 1877 were, in 1881, shipped to England as manure, in the form of bones or bone dust . . . The average weight of a male infant at birth is a little over seven pounds; of a female in-

fant, a little less than six and a half . . . Electricity moves 288,000 miles per second . . . There were, in 1861, 47,932,000 serfs in Russia.

What will the Carmel "big-shots" have to argue about now that the elections are over? . . . Love, say the philosophers, is the desire and pursuit of the whole. (There's a whole lot to that) . . . Dave Davis at the hotel on the opening night of "The Drunkard" without a tux. (Tch, tch!) Did you ever try to eat alphabet soup through a straw? . . . The Ionic alphabet was introduced 399 years before Christ. Before this time the Greek letters were but sixteen in number.

A camel has twice the carrying power of an ox; with an ordinary load of 400 pounds he can travel 12 or 14 days without water, going 40 miles a day. Camels are fit to work at five years old, but their strength begins to decline at 25, although they live usually till 40.

The average number of hairs on a blond person's head is 140,000; a person with brown hair has 110,000; and a person with black hair 103,000.

Very extra special this week. How to propose: The manner of making the offer of marriage must always be regulated by circumstances. If the case be a genuine love affair, the time and place and language of the proposal are apt to be the result of chance and impulse, rather than of premeditation on the part of the lover.

If the gentleman be ready of speech and attractive in person, it is best for him to plead his cause in *persona propria*, and receive his acceptance with the added sweetness of smile and blush and love-lit glance, or his rejection, if such it must be, with the tender, saving grace of sadly-murmured regrets.

If the suitor, however, be of a nervous temperament, or "fears his

cause too much" to risk a personal interview, he should make his proposal in writing.

In making his offer of marriage, however, a man should always bear in mind that he is a petitioner, that he is begging of the woman to grant him her liberty, her obedience, her very life, and he should comport himself with suitable humility and accept her acquiescence with becoming gratitude.

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MONTEREY, CALIF.

THE Carmel Cottager

CARMEL, CALIFORNIA

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A PLEA FOR ROADS

Now that we have a new City Council, none of its members apparently "paving-minded," may we not again give the three rules for good roads? "Drain 'em," is Rule 1. "Drain 'em," is Rule 2. Even Brother Bunch can guess correctly Rule 3.

Crowned by scraper, watered or oiled, our village streets are with few exceptions satisfactory for our present needs. If the gutters are plowed and kept reasonably clean, if culverts are installed as rapidly as funds will permit, there will likely be no need of cement or asphalt for years to come.

And why not each resident do a bit of work on the road in front of his own house? It'll keep his pores

open—make the village as a whole, and his own property in particular, more attractive. —S. A. R.

WHAT ABOUT THE FIRE-LADDIES?

It may be premature to make any suggestions to our new City Council. The members have to get acquainted, look around a bit, and steam slow until they get their bearings. But inasmuch as the bond issue for city hall and fire-house failed, we can't resist at this time asking that something be done for the fire-laddies of the town. Little has been done for them.

They work for no pay. They're ready day or night to turn out and risk their lives, limbs and clothing, for my house, your house, any-

body's house or store. Have they a pool or billiard table? A place to put it? How about a semi-annual dinner or barbecue at city expense? How about blocks of movie tickets for the boys and their families?—tickets perhaps purchased wholesale from General Manager Dave Bolton of the Golden State Circuit? Or the setting aside of a recreation fund to be expended as our fire-fighters may elect?

SOCIAL NOTES

Colonel Clair Foster's Spring exodus is at hand. His Chinese cook, Fong, is now on his way in one of the cars, headed for the Vancouver Island deer park and shooting lodge maintained by the Colonel. The second car is now being loaded with bedding and essentials for Summer comfort in the wilds, and by the time these words are available to the public, the Big Chief of the Committee of Forty (12), will be well to the northward. And by the way, Colonel Foster has taken and paid for a year's subscription to THE COTTAGER, and won't keep it

out where they hang the Sears Roebuck catalogues. And furthermore, when asked how he took "S. A. R.'s" history of the origin and decadence of the Committee of Forty, he grinned and said: "I liked it. And it's all true!"

Mayor John Catlin has been strangely absent from his forge the last few days. Shall we put an ad in the Lost and Found department?

Rose B——, the woman who occupies several pages in Fremont Older's autobiography, is a frequent visitor to Carmel these days. Rose will be remembered as the woman who commandeered a church for the purpose of putting up a battle for her sisters of "the oldest profession." She won. And in these sere years she's making her home in Old Monterey.

One-fourth of the Pinkham sisters was down from Los Gatos for the week-end. Maybe soon the whole family will be back with us again, and all Carmel will be brightened and enriched.

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5.00 - 20	9.60	—
5.25 - 18	10.30	12.90
5.50 - 17	11.30	13.45
5.50 - 18	11.65	14.00
5.50 - 19	11.85	14.45
6.00 - 18	13.10	15.55
6.00 - 19	13.45	16.05

Firestone Sentinel

SIZE—	(6 Ply 4 PLY Under Tread)	(8 Ply 6 PLY Under Tread)
4.50 - 21	\$5.13	\$7.36
4.75 - 19	6.23	7.88
5.00 - 19	6.67	8.55
5.00 - 20	6.90	8.81
5.25 - 18	7.52	9.53
5.25 - 21	8.19	10.35
5.50 - 18	8.34	—
6.00 - 19	—	11.28
5.50 - 19	8.70	—
6.00 - 19	—	11.59

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HARPIST COMES TO THE D-W GALLERY

By ARIELE RACZKIEWICZ

Robert Emmett was hung; John Mitchell has passed on; Daniel O'Connell's bones rest in Glasnevin Cemetery; John Boyle O'Reilly, Charles Stuart Parnell; Jeremiah O'Donovan Rossa, and hosts of other Irish patriots have gone the way of their fathers. None of them ever appeared at the Denny-Watrous Gallery here in Carmel, but as I listened to the Irish tenor, Charles O'Connor, singing and plucking his harp in the Gallery last Friday night, it swept me back through the years and brought memories of the emerald-green fields and soft Irish nights of my mother's native land. For although I'm Polish on my father's side, I'm Irish by blood and temperament.

One of O'Connor's ballads was of the days of the plague and potato famine. The plaintive voice of the harp picking the harp, took me like a flash back to a Staten Island house where my mother was interviewing the Fenian, O'Donovan Rossa, for the New York SUN. I was young at the time, very young, but I'll never forget Rossa's story of the burial of Jillen Andy. "This was what made a Fenian of me—started me in to think," said O'Donovan Rossa from his invalid's bed. "Won't you tell us about it?" my mother asked. And these were his words as nearly as I can remember them:

"Thead Andy was a neighbor of mine. He lived with his mother, Jillen. The year of the plague and famine came on and she died. We were all so poor in those black days that we couldn't even buy boards for coffins. We buried our dead with our own hands I went along with some other lads to help bury Jillen. We dug into the frozen ground until we had scooped out a shallow grave about two feet deep, and then Thead said 'twould be deep enough. 'I don't want her too far away from me,' he said. Then we brought poor Jillen out on a board and lowered her softly. A round stone was wrapped in a white-spotted red handkerchief, to make it a bit softer for her head, and then after putting another

handkerchief over the withered and wrinkled face, to keep the dirt out of the eyes and nostrils of the starved woman, we said a bit of a prayer and filled in the grave very softly. It was then, as I turned away with a lump in my throat, I began to think and to hate England. An dever since, before I go to sleep, I think of how England took the wheat away from us in payment of the rents, and then I recite Callahan's Prayer."

"Which was—" my mother prompted.

"That the hearthstone of hell shall be the best bed of the English, forever and ever," quoted the Fenian.

O yes, I started to write a musical critique on an Irish minstrel. And now I've used up my space and given you a sad story instead. But to tell the truth, I couldn't honestly tell you much about the work of Mr. Charles O'Connor. For my eyes were full of tears, and the hardness of the wooden seats kept putting me in mind of the hard stone beneath the head of poor Jillen Andy. And I'd forgotten even to bring a handkerchief.

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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

BY WAY of a change we'll be serious for a bit, and perhaps save you money and trouble. It was at Reno, where the tied flows in and the untied flow out. We were taking the cure, and during the process of getting rid of Number One and taking on Number Two, we occupied a bungalow on St. Lawrence Avenue. Across the way from us lived an air pilot, his wife and baby. Every other day about dawn the pilot would motor to the landing field and climb aboard the mail plane just in from Salt Lake City. Then he'd fly across the High Sierras and spend the night in Oakland or San Francisco. Next morning he'd fly again "over the hump," this time eastward, to land at Reno and have a late breakfast with his family.

WE STRUCK up a friendship with "Vino," so nicknamed from his days at the French Fighting Front, and one Sunday morning he crossed the street to where we stood peering under the raised hood of our machine. "Trouble?" "Dirty plug, I reckon." "What kinda oil d'you use?" Mobiloil. "That's a good oil, but you're a sucker." We looked up wonderingly at the skyman. "How come?" we asked. "You're paying thirty-five cents a quart, wheer two-bits would serve just as well. Drain your case and fill up with Cycol. And keep it full of Cycol. Never mix it, even if you have to pass a garage or two where they don't handle it. Do this, and you'll never have any engine trouble. And also you'll save the price of a swell suit of clothes every year."

WE PONDERED, then asked, "Why are you so strong for Cycol?" Vino grinned and thumbed aloft. "We use it exclusively in United Air Lines. The U. S. Navy uses it exclusively at sea. It's a bully and an economical oil. And if it's good enough for the battleship engines, and for me up in the air, it ought to be good enough for your bus on the ground."

THESE WORDS were spoken nearly eleven years ago, and since that time, save only in regions where Cycol could not be bought, no other oil has been poured into any one of the five machines we have owned. *Never have we had the least bit of engine trouble.* And we've climbed the stiffest grades and hit it up at sevnty on the Mojave desert, passing other cars with steaming radiators, some of them stopped to cool off. In 1929 and 1930 we crossed the continent twice, and when out of Cycol territory, found Texaco products uniform and reliable. But here in California we're true to Cycol at "two-bits the quart." What we have saved during the past decade may not have been invested in swell suits of clothes—that's another story. But at least we've had freedom from trouble and worry when on the road.

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SO, BLESSED be the name of "Vino." We pass the good word around. And we assure you, moreover, that these paragraphs have not been written on solicitation. They are spontaneous. But if The Associated Oil Company's heart is touched, they might send me a good cigar—preferably a La Belinda breva rolled in Cuba from the aromatic Vuelta Abajo.

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STAGE and SCREEN

THIS WEEK

**CARMEL COMMUNITY
PLAYHOUSE**
(Stage Productions)

APRIL 20-26—Dark.

CARMEL THEATRE
(Talking Pictures)

APRIL 20—John Barrymore in
"Counsellor at Law."

APRIL 21—Richard Barthelmess
in "Massacre."

APRIL 22-23—Eddie Cantor in
"Roman Scandals."

APRIL 24—"Coming Out Party."

APRIL 25-26—Joan Blondell in
"I've Got Your Number."

SUMMER PLAY SEASON

The prospects for summer plays at Carmel Community Playhouse, which have proved a great attraction to Carmel visitors, are more than usually bright.

"Following the withdrawal of Carmel Community Players from the Playhouse," says Edward Kuster, owner of the plant, "the Playhouse Association, dormant for two years, is undertaking to maintain the continued existence of the Community Playhouse as an institution. More than three hundred Peninsula families are already enrolled for the reduced family and guest rates, with additional names coming in every day. These registrations set up no obligation to purchase tickets, but they are a

very encouraging sign nevertheless.

Besides the possibility of the first production of a new play by an important resident playwright, the Association is negotiating for the following late successes, of which we hope to produce three during the summer: "Biography," "Design for Living," "Time Is A Dream," "Alien Corn," "Ah, Wilderness," "Murray Hill" and "Both Your Houses."

Major production dates, aside from repeat performances when indicated, will be the week-ends of July 4-7; July 26-28; and August 9-11.

As already announced in these columns, only bona fide residents of Monterey Peninsula will be given the advantage of family and guest rates at the Community Playhouse. Additional registrations will be accepted for a short period by Mrs. M. Y. B. MacAdam, Secretary of the Playhouse Association, Box 825, Carmel.

LECTURE ON RUSSIA AT THE PLAYHOUSE

Madame Orlova will present at the Community Playhouse on Friday evening, April 27th, an address entitled "Russia Yesterday and Today," being personal experiences based on her eight years in Russia before, during and after the war, including the red days of

the early Bolshevik rule of terror. She will be introduced by Martin Flavin, the playwright, who has just returned from a stay in Russia studying conditions and getting material for new dramas.

The worldwide travels of Madame Orlova as an exponent of Plastique, which is the art of combined motion and recitation, have given her ample background for authoritative words on international conditions, and in particular Russia, the most talked-of nation on the modern political map.

Tickets are obtainable at Staniford's Drug Store.



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